

Russ Gabriel (Ferox, Planet E, Pariter)



Biography:

Russ Gabriel is a name synonymous with U.K. Techno. His first full techno release came out back in 1993 on his newly formed Ferox label. Russ went on to record for most of the major techno forces of the 90's: Carl Craig's Planet-E, Peacefrog Records, DJAX-Up-Beats, GPR, Force-Inc, Soma Recordings, New Electronica and Dave Clarke's Magnetic North to name just a few.

Always with a passion for sound and synthesis, Russ initially set up his studio to make dub, but was soon converted to the electronic side of things by the early nineties radio shows of Colins Faver and Dale. After a host of releases, Russ put the small village of Liss, Hampshire on the techno map with the formation of Ferox. The biggest influence at this time were the innovative recordings coming out of the Netherlands which Russ saw as a natural progression from the first Detroit Techno. This influence can be heard on his classic "Peace EP" on Ferox and the "Voltage Control" album released soon after.

His live shows around Europe soon turned into DJ tours and by 1995 he was a regular in Canada and the U.S. as well as at home in Europe. After half a year in Detroit, Russ made the inevitable move and relocated himself and the label to London in 1997. After two dates in Japan and another European and U.S. tour, Russ cut right back on DJing and concentrated on more music for Ferox and his house imprint "Soul on Wax". After 35 singles and 8 albums Ferox was shut down in 2000 and after another relocation to Frankfurt, Russ was able to concentrate one hundred percent on music production.

After a host of releases and remixes over the next few and an entire year working solely on his "Into the Unknown" album for Out of the Loop Recordings, Russ took a well-earned break from the electronic scene to work on Film music. Having set up an office a recording facility in Stuttgart, Ferox has reformed and Russ has returned in 2007 with an EP under his Too Funk guise for the up and coming Sushitech imprint on their Pariter offshoot.

Discography:

Releases:

I (Dance Floor Studios) (1992)
II (Adrenalin Records) (1993)
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Peace EP (Ferox Records) (1993)
Neon EP (Magnetic North) (1993)
Darwinian EP (Ferox Records) (1994)
Disco EP (Inertia Records) (1994)
1.0.N.1.C EP (Magnetic North) (1994)
Digilogic Synthesis EP (Force Inc. Music Works) (1994)
Control EP (Ferox Records) (1994)
Fulfilled Ambitions (Djax-Up-Beats) (1994)
Sian's Tune / Deep Space (Ferox Records) (1994)
Future Funk Volume 1 (Input Neuron Musique) (1995)
Adventures In Techno Soul (Ferox Records) (1995)
Electric Freestyle EP (Ferox Records) (1995)
Funk At Five EP (Ferox Records) (1995)
Voltage Control (Input Neuron Musique) (1995)
Back In Charge (Soul On Wax) (1996)
Pilgrimage EP (Soma Quality Recordings) (1996)
Galaxy Of Future Visions (Ferox Records) (1996)
Never Forget It (Planet E) (1996)
Orange Mecanique (Soul On Wax) (1997)
The Singles (Ferox Records) (1998)
He's The Man EP (Out Of The Loop) (2000)
Now I Can EP (Nepenta) (2001)
We Will Be Turning (Out Of The Loop) (2001)
Willkommen EP (Out Of The Loop) (2001)
Flip Down To Break (Emoticon) (2002)
Into The Unknown (Out Of The Loop) (2002)
Offenbach West (Out Of The Loop) (2002)
Patience (Out Of The Loop) (2002)
In The Boat EP (Nepenta) (2003)
Spirit Of Corea (Soul On Wax) (2003)
The Other Side Project Album Sampler (Emoticon) (2003)
The Other Side Project Volume One (Emoticon) (2003)
Superfly EP (Ferox Records) (2007)
Ferox Classics (Pariter) (2007)
Elef Todot (Pariter) (2007)

Remixes:

Steve Bug – Bride And Bridegroom (Raw Elements) (1995)
Sound Enforcer – Re-Enforcement (Dance Pool) (1995)
Blue Arsed Fly – In The Bag EP (Ferox Records) (1995)
Sound Enforcer – Re-Enforcement (Remixes) (Rising High Records) (1995)
As One – Reflections On Reflections (New Electronica) (1995)
V/A – The Secret Life Of Trance 6 (Rising High Records) (1995)
Too Funk – The Return Of Too Funk (Ferox Records) (1995)
V/A – Adventures In Techno Soul (Ferox Records) (1996)
V/A – Further Thoughts And Freedoms (Fifth Freedom) (1996)
Alison Limerick – Make It On My Own (Arista) (1996)
Steve Bug – Released Tracks (Raw Elements) (1996)
Subvoice – Subvoice 07 Remixes (Subvoices Electronic Music) (1996)
Dub Collective – The Head EP (Rising High Records) (1996)
Black Strobe – Paris Acid City (Source Records) (1997)
Jiri Ceiver – Ycool (Harthouse) (1997)
V/A – Further Adventures In Techno Soul (Ferox Records) (1998)
Psi Performer – Art Is A Division Of Pain Remixed Pt.4 (K2 O Records) (2001)
V/A – Geology Vol.2 (Planet E) (2001)
Glissando Bros. – Pretender (Remixes) (STIR15 Recordings) (2001)
Purveyors Of Fine Funk – Stigmata Jackson (Nepenta) (2001)
Cai – Black Maybe (Out Of The Loop Recordings) (2002)
Partial Arts – Canopy (Out Of The Loop Recordings) (2002)
Stateless – Falling Into (Freerange Records) (2002)
V/A – Inhouse Volume Three (E:Motion) (2002)
V/A – Off Limits 3 (Recreation Recordings) (2002)
Re:Jazz – (re:mix) (INFRACom!) (2003)
Ciudad Feliz – Revisted (Silver Network) (2003)
Brotherman – Tell Me Brotherman (Nepenta) (2003)

Related Links:

www.prtr.co.uk
www.myspace.com/feroxrecords
www.myspace.com/toofunk