

PROFILE



Delano Smith (Sushitech / Third Ear / Mixmode)

Biography:

Delano Smith was one of the first 'mobile DJs' in a city that embraced DJ culture early on, before Music Stores sold more turntables than guitars. Emerging as one of the top progressive DJs in Detroit during the 80s, alongside the legendary Ken Collier (RIP), Smith mastered the art form while playing the underground and club parties that set the stage for today's global party circuit. After taking time off from Djing in the 90s to pursue personal interests, Smith began playing events again after receiving numerous requests from promoters. Smith began producing music in 2002 and released his first track, "Tribunal of Souls" on Psychostasia Recordings. Later that year, his successful contribution to the internationally recognized Detroit Beatdown Vol. 1 on Third Ear Recordings inspired him to launch his own label to bring his music, along with other artists, to the global house community.

Releases:

Feel This (Mixmode Recordings) (2003)
Sensuality (Mixmode Recordings) (2003)
A Message For The DJ (Still Music) (2005)
The Thesis EP (Mixmode Recordings) (2007)
Sunrise EP (Third Ear) (2008)
The Insomnia EP (Mixmode Recordings) (2008)
The Rock (Mixmode Recordings) (2008)
Deep Fundamentals (Mixmode Recordings) (2009)
Midnite EP (Third Ear) (2009)
The Smith Hall Project (Undertones) (2009)
Constellation / Detroit 2-Step (Sushitech) (2009)
Cosmic Waves (Pariter) (2010)

Related Links:

<http://www.sushitech.com>
<http://www.myspace.com/delanosmith>